Student name:

Design Thinking minor (2021-2023)

Minimum of 5 courses

No more than two courses can be selected from any one academic discipline (3 letter prefix).	Grade	Credit
Choose 2 courses from List A:		
Choose 2 courses from List B:		
Choose 1 additional course from List A or B:		
Total number of credits counting in the minor (minimum of 18 credits):		

Rules of the minor:

A minimum of 12 credits must be taken at Southwestern. A minimum of 2.000 GPA required. Please note that courses from this minor cannot be shared with other minors. Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.

List A: Natural Sciences, Humanities and the Social Sciences

Humanities COM75-474: Visual/Material Communication COM75-674: Film Studies ENG10-254: Introduction to Film Studies HIS16-024: Empires and Empires of the Mind in World History HIS16-034: Nations and Nationalism in World History

Social Sciences BUS30-394: Consumer Behavior BUS30-424: Strategic Marketing EDU40-144: Survey of Exceptionalities EDU40-314: Innovative Schools EDU40-344: Strategies for Life Skills EDU40-444: Differentiated Instructional Strategies PSC32-144: Comparative Politics PSC32-394: Research Methods

Natural Sciences CSC54-284: Computer Science II CSC54-454: Algorithms PHY53-104: Intro to Engineering PHY53-404: Electronics PHY53-434: Statics

List B: Fine Arts

ART68-114: Drawing I: Beginning ART68-124: Design ART68-134: Architecture Studio I: Programmati ART68-204: Ceramics: Handbuilding ART68-214: Ceramics: Vessel Concepts ART68-224: Ceramics: Raku ART68-234: Painting: Representational ART68-244: Painting: Abstract ART68-254: Sculpture: Figurative ART68-264: Sculpture: Abstract ART68-274: Digital Art: 3D Animation and Cybersculpture ART68-284: Photography: Digital ART68-294: Printmaking ART68-354: Architecture Studio II: Historical Design ART68-364: Architecture Studio III: Modern Structures ART68-374: Drawing II: Intermediate MUT76-223: Music Technology MUT76-532: Composition MUT76-534: Composition THE72-164: Design Fundamentals THE72-794: Costume Design THE72-804: Scene Design THE72-824: Lighting Design THE72-834: Audio Technology and Design THE72-844: Scenic Elements and Stage Properties THE72-854: Scene Painting