SU Book Club

FALL POEMS AND FAMILY TRADITIONS



A PHOTOGRAPH

by Sudesh Mishra

My suited and booted grandpa reminds me of a weighty door hewed from fired vesi or oak. If, upon turning the brass knob in his breast, you push against him, he's swift to push against you, and for an instant you're a doorman and he the mule of a man-door until the moment of letting go when he pulls you along after him into an open room where history reclines vacantly on an armchair.





Home Sweet Home

children parents pets noise in and around the house lovely atmosphere



- Nikhileswari Swaminathan

A Family Praising



A gather of hands A feasting at dinnertime Hear the sounds of smiles

-Laura Mckenzie

Autumn

Fluttering of colors grey skies, warm clothes, softer smiles nostalgic musings.

- Srivalli Pavan Rekha

AFTER APPLE-PICKING

by Robert Frost

My long two-pointed ladder's sticking through a tree Toward heaven still,

And there's a barrel that I didn't fill Beside it, and there may be two or three Apples I didn't pick upon some bough.

But I am done with apple-picking now. Essence of winter sleep is on the night,

The scent of apples: I am drowsing off. I cannot rub the strangeness from my sight

I got from looking through a pane of glass
I skimmed this morning from the drinking trough

And held against the world of hoary grass.

It melted, and I let it fall and break.

But I was well

Upon my way to sleep before it fell,

And I could tell

What form my dreaming was about to take.

Magnified apples appear and disappear,

Stem end and blossom end,

And every fleck of russet showing clear.

My instep arch not only keeps the ache, It keeps the pressure of a ladder-round.

I feel the ladder sway as the boughs bend.

And I keep hearing from the cellar bin

The rumbling sound

Of load on load of apples coming in.

For I have had too much

Of apple-picking: I am overtired

Of the great harvest I myself desired.

There were ten thousand thousand fruit to touch,

Cherish in hand, lift down, and not let fall.

For all

That struck the earth,

No matter if not bruised or spiked with stubble,

Went surely to the cider-apple heap

As of no worth.

One can see what will trouble

This sleep of mine, whatever sleep it is.

Were he not gone,

The woodchuck could say whether it's like his Long sleep, as I describe its coming on,

Or just some human sleep.



FIRST FALL

by Maggie Smith

I'm your guide here. In the evening-dark morning streets, I point and name. Look, the sycamores, their mottled, paint-by-number bark. Look, the leaves rusting and crisping at the edges. I walk through Schiller Park with you on my chest. Stars smolder well into daylight. Look, the pond, the ducks, the dogs paddling after their prized sticks. Fall is when the only things you know because I've named them begin to end. Soon I'll have another season to offer you: frost soft on the window and a porthole sighed there, ice sleeving the bare gray branches. The first time you see something die, you won't know it might come back. I'm desperate for you to love the world because I brought you here.



THEY SAY I HAVE

by Shel Silverstein

They say I have my father's nose,
My grandpa's eyes,
My mother's hair.
Could it be that my behind's
The only thing that's really mine?



ALL HALLOWS

by Louise Gluck

Even now this landscape is assembling. The hills darken. The oxen sleep in their blue yoke, the fields having been picked clean, the sheaves bound evenly and piled at the roadside among cinquefoil, as the toothed moon rises:

This is the barrenness of harvest or pestilence.
And the wife leaning out the window with her hand extended, as in payment, and the seeds distinct, gold, calling Come here
Come here, little one

And the soul creeps out of the tree.



UNDER THE HARVEST MOON

by Carl Sandburg

Under the harvest moon,
When the soft silver
Drips shimmering
Over the garden nights,
Death, the gray mocker,
Comes and whispers to you
As a beautiful friend
Who remembers.

Under the summer roses
When the flagrant crimson
Lurks in the dusk
Of the wild red leaves,
Love, with little hands,
Comes and touches you
With a thousand memories,
And asks you

beautiful, unanswerable questions.





LEAVES

by Elsie N. Brady

How silently they tumble down
And come to rest upon the ground
To lay a carpet, rich and rare,
Beneath the trees without a care,
Content to sleep, their work well done,
Colors gleaming in the sun.
At other times, they wildly fly
Until they nearly reach the sky.
Twisting, turning through the air
Till all the trees stand stark and bare.
Exhausted, drop to earth below
To wait, like children, for the snow.