## **BACHELOR OF ARTS**

### Paired Major in Latin American & Border Studies an Feminist Studies

A paired major in Latin American & Border Studies and Spanish allows for the double counting of any two courses shared by both majors.

#### **Latin American and Border Studies Major Courses 2019-2021**

10 Courses; Minimum 30 credits required; 24 credits must be from SU

Art of the Andes

Native Books, Images and Objects

ARH71-324 ARH71-364

Select one cou	rses from the following:	Grade	Credit		tional LAS courses from the following (Of the six courses, you of the three divisions listed.):	must choos	se at least
PHI18-284	Philosophies of the Americas			Humanities:	,	Grade	Credit
ARH71-034	Introduction to Art History: Latin American			HIS16-234	History of Colonial Latin America		
	•			HIS16-244	History of Modern Latin America		
Select two advanced Spanish language courses:			HIS16-294	Texas History			
SPA15-334	Conversation Through Hispanic Cinema			HIS16-404	Latin American History in Film and Literature		
SPA15-344	Introduction to Literary Studies			HIS16-414	The Mexican Revolution		
SPA15-354	Cultures of Latin America			PHI18-124	Latino/a Identities		
SPA15-504	Selected Topics in Hispano-American Literature			PHI18-134	Philosophy, Race and Revolution		
SPA15-524	Readings in Contemporary Hispano-American Lit.			PHI18-204	Philosophy and Literature (only if taught by LABS faculty)		
SPA15-534	Cultural Memory in Latin America			PHI18-284	Philosophies of the Americas		
SPA15-544	Hispano-American Lit. Abroad			REL19-314	Borderlands and Religion		
SPA15-554	Contemporary Hispano-American Theatre			Social Science	es:		•
SPA15-614	Topics in Hispanic Film			ANT35-244	Race, Class and Gender in the Caribbean		
SPA15-624	Topics in Hispanic Literature			ANT35-254	Latino/a Spiritualities		
SPA15-634	Topics in Hispanic Culture			ANT35-354	Cultural Politics of Indigeneity		
SPA15-654	Citizenship & Conflict in Colombian Cinema			EDU40-264	Second Language Acquisition		
SPA15-734	Spanish in the United States			EDU40-274	Multicultural Children's Literature		
				PSC32-184	Politics of Latin America and the Caribbean		
Capstone may be part of an existing department capstone course:				SOC34-284	International Migration		
XXXXX-XXX	Capstone Experience (Cannot be FST04-934)			SOC34-334	Latina/os and Education in the US		
Spanish Oral Interview or Exit Exam		Fine Arts:		-	-		
**LAS majors must take an exit exam or oral interview to measure proficieny in Spanish, as measured in the STAMP at a mid-intermediate rating (level 4)			ARH71-034	Introduction to Art History: Latin American			
**At least one course in LAS major course must be writing attentive			ARH71-314	Art of Mesoamerica			
**LAS majors are strongly encouraged to take a semester long study abroad experience in							

a Spanish or Portuguese speaking country in Latin America.

## Feminist Studies Major Courses 2019-2021

9 Courses; Minimum 30 credits required; 22 credits must be from SU

Course	Name	Grade	Credit	University Electives and/or optional minor(s):	Grade	Credit
FST04-104	Introduction to Feminist Studies					
ST04-204	Feminist Theories and Methods					
ST04-934	Senior Seminar (Capstone)					
elect six add	itional FST courses, four of which must be upper leve	el:				
	Shared with LABS					
	Shared with LABS					
						<u> </u>
Other course	s will be considered including FST04-944 Internship	FST04-954	Independent	Study and FST04-984 Honors, with approval from the Feminist Studies Comm	 nittee	<u>.</u>
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		Ge	neral Educ	eation Requirements		
	Δ + 1α			ed; minimum 3 credits per requirement.		
	Ativ	cast 50 total c	rearts require	a, minimum 3 creatis per requirement.		
	General Education - Part I			General Education - Part II: Exploration & Breadth (6 total	d courses)	
	<u> </u>			Neither LAS06-XXX nor FST04-XXX courses may be used to satisfy I		ments.
				Additionally, any other course contributing to Latin American and Border	_	
Take one of th	ne following first semester seminars:			Studies which is used to satisfy a major requirement cannot be used in		
JST05-014	First Year Seminar			Select one course from each of the four following areas:		
JST05-214	Advanced Entry Seminar			Humanities:		
oreign Lang	uage (three semesters of the same language)		,	Natural Sciences:		
						<u> </u>
				Social Sciences:		1
						<u> </u>
				Fine Arts:	1	
ocial Justice	Course (may double count with any requirement):			Calandaria dell'in al anno form TWO of the formation Hamilton Nation	1 C -:	<u> </u>
				Select one additional course from TWO of the four areas: Humanities, Natur		
				Science and Fine Arts. Neither course may come from the department (3 dig EX: If you took PSY33-104 Principles of Psychology as a social science, you		
				another PSY33-XXX course to apply in this section.	iu may not si	51 <b>0</b> Ct
Two Fitness/R	Recreational Activity courses (must be different topics	z)·		anomer 1 5 1 55-74744 course to appry in this section.		
wor uness/N	Coromona renvuy courses (musi de aijjerem topics	· <i>/</i> ·				
				*Public Speaking, College Writing and Creative Writing courses may not co	unt in F&R	<u> </u>
				Table opening, conego withing and creative withing courses may not co	om m Lad	

# **University Graduation Requirements:**

Minimum of 127 credits:	Minor (optional):
Cumulative GPA > 2.0	Minimum 18 credits
GPA > 2.0 for Major and/or Areas of Concentration	Minimum of 12 credits taken at Southwestern
All grades C- or higher in major/minor/core?	Minimum 2.0 minor courses CGPA
At least 64 credits completed at Southwestern	
No more than 56 credits of any 5 digit prefix	Other:
Major credits completed (min 30 required)	Degree Audit Completed (Due one year before grad date)
60% of Major courses completed at Southwestern (24cr/22cr)	Grad Application Submitted (Due start of final semester)
Gen Ed has minimum of 30 credits	Approved to be part time in last semester?