

## Design Thinking minor 2019-2021

Take a minimum of 5 courses\*:

*Choose 2 -3 courses from List A*


*Choose 2-3 courses from List B:*


*\*No more than two courses can be selected from any one academic discipline (3 letter prefix).*

Summary Reports Completed	
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### **Rules of the minor:**

Minimum 18 credits

Minimum of 12 credits taken at Southwestern

Minimum 2.0 minor courses CGPA

*Please note that courses cannot be shared with other minors.*

*Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.*

### **List A: Natural Sciences, Humanities and the Social Sciences**

#### *Humanities*

COM75-474: Visual/Material Communication

COM75-674: Film Studies

ENG10-254: Introduction to Film Studies

HIS16-024: Empires and Empires of the Mind in World History

HIS16-034: Nations and Nationalism in World History

#### *Social Sciences*

BUS30-394: Consumer Behavior

BUS30-424: Strategic Marketing

EDU40-114: Education Technology

EDU40-144: Survey of Exceptionalities

EDU40-314: Innovative Schools

EDU40-344: Strategies for Life Skills

EDU40-444: Differentiated Instruction

PSC32-144: Comparative Politics

PSC32-394: Research Methods

*Natural Sciences*

CSC54-284: Computer Science II

CSC54-454: Algorithms

PHY53-104: Intro to Engineering

PHY53-404: Electronics

PHY53-434: Statics

**List B: Fine Arts**

ART68-114: Drawing I: Beginning

ART68-124: Design

ART68-134: Architecture Studio I: Programmatic Design

ART68-204: Ceramics: Hand-Forming

ART68-214: Ceramics: Wheel-Forming

ART68-224: Ceramics: Raku

ART68-234: Painting: Representational

ART68-244: Painting: Abstract

ART68-254: Sculpture: Figurative

ART68-264: Sculpture: Abstract

ART68-274: Digital Art: 3D Animation and Cybersculpture

ART68-284: Photography: Digital

ART68-294: Printmaking

ART68-354: Architecture Studio II: Historical Design

ART68-364: Architecture Studio III: Modern Structures

ART68-374: Drawing II: Intermediate

MUT76-223: Music Technology

MUT76-532: Composition

MUT76-534: Composition

THE72-164: Design Fundamentals

THE72-794: Costume Design

THE72-804: Scene Design

THE72-824: Lighting Design

THE72-834: Audio Technology and Design

THE72-844: Scenic Elements and Stage Properties

THE72-854: Scene Painting