Approved Course Times, Fall 2012						
-		1				
		Bold indicates change	e from previous semes	ster.		
Class Times:						
3 Contact Hours	3 Contact Hours	4 Contact Hours	4 Contact Hours	4 Contact Hours	3-4 Contact Hours	Occasional Exam Block
50 X 3	(75 or 80) X 2	(100) X 2	(75 or 80) X 3	50 X 4	One 2 hour block	One 2 hour period
A (8:00-8:50 MWF)	AB1 (8:30-9:50 MW)		AB3 (8:30-9:50 MWF)	AT1 (8:00-8:50 MTWR)	AB4 (9-9:50 MWF + 8-9 M,W,F)	,
		DE1 (11:00-12:40 MW)		BT1 (9:00-9:50 MTWR)	R4 (3:00-3:50 M + 3:00-4:50 W	
C (10:00-10:50 MWF)	F1 (1:30-2:50 MW)	GR2 (3:00-4:40 MW)		U1 (10:00-10:50 MTWR) SPRING ONL	`	
D (11:00-11:50 MWF)	GR1 (3:00-4:15 MW)		GR3 (3:00-4:15 MWF)	FV1 (1:30-2:20 MTWR)	N = 3	N = 7
E (12:30-1:20 MWF)*	T (8:30-9:45 TR)	T1 (8:10-9:50 TR)	N = 4	GW1 (3:00-3:50 MTWR)		
F (2:00-2:50 MWF)	U (10:00-11:15 TR)			RX1 (4:00-4:50 MTWF)		
G (3:00-3:50 MWF)	V (1:00-2:15 TR)	N = 4		N = 6		
R (4:00-4:50 MWF)	W (2:30-3:45 TR)					
N = 8	XR (4:00-5:15 TF)*					
	N = 9					
[MW, MF, or WF for Al	B1, AB2, D1, DE1, F1]					
		or 2 evenings 7:30-8:	45pm or 7:30-9:20pm			
Single day seminars u	se 2.5 or 3 hour lab time	es or night class times				
				Sarofim School of Fine Arts Studio	<u> </u>	
Labs:			Use University-wide class and lab times, plus:			
2 Hour Labs	2.5 Hour Labs	3 Hour Labs	4 Hour Labs	2.5 Hour Studios	3 Hour Studios	
		(FGR) 1:30-4:30	(EFGR1) 12:30-4:20			
	ABC) 8:15-10:45 M,W,I	M,W,F	M,W, F *	(ABC) 8:15-10:45 MW	(EF) 12:00-2:55 MW	
	(FG) 1:30-4:00 M,W,F		EFGR) 1:00-4:50 M,W,F	(EF) 12:25-2:55 MW	(TU) 8:15-11:15 TR	
	(GR) 3:00-5:25 M,W,F*		(FGR) 1:30-5:20 W *	(GR) 3:00-5:30 MW	N = 2	
N) 7:30-9:30pm M,T,W,F		(WX) 2:30-5:25 T*	(VWX) 1:00-4:50 T	(TU) 8:45-11:15 TR		
N = 12		N) 7:30-10:30pm M,T,W,	N = 7	(VW) 12:30-2:55 TR		
	(WX) 2:30-5:00 T	N = 12		(WX) 3:00-5:30 TR		
	(FGR) 2:30-5:00 F			N = 6		
(N) 7:30-10:00pm M,T,W,	R				
	N = 19					
* Restricted to courses	with multiple sections	or courses not required	for the major.			
FYS/AES	U (10:00-11:15 TR)					
Ensemble I	E (12:30-1:20 MWF)					
Ensemble II	MTWR 5:30 start					
	M,T,W,R 7:30pm start					
Meetings	Tuesday 11:30 - 12:20					
Paideia	Tuesday 11:30 - 12:20	1st and 3rd Tuesday				
Chapel	Thursday 11:30 - 12:20					
ecture/All Campus Time	Thursday 4-5pm	1st Thursday reserved	for Student Body Forum			
Non-Scheduled Times	5:00-7:30PM M-Th Regularly scheduled courses (with the exception of courses with multiple sections, not required for the major, or certain fine arts studio/ensemble classes) are not to be scheduled during this time					

	Cha	ange in times from Spring 2012 to Fall 2012
		1/14/2012. 10 AM
Spring 2012	Fall 2012	Rationale for Change
50 X 3		
F (1:30-2:20, MWF)	F (2:00-2:50 MWF)	Changed to allow a longer and more flexible lunch period for most students
(new) R (4:00-4:50 MWF)		Although not typically used, added to allow flexibility in scheduling for derpartments that need it
	or 80) X 2	
H (8:30-9:45, MW)	AB1 (8:30-9:50 MW)	Changed for uniform MWF:50 class end, and give 5 min more contact time per day if desired (can always let out early
J (1:30-2:45, MW)	F1 (1:30-2:50 MW)	Changed for uniform MWF:50 class end, and give 5 min more contact time per day if desired (can always let out early
X (3:40-4:55, TR)	XR (4:00-5:15 TF)*	Changed to accommodate Lecture/All Campus Time 4-5pm Thursdays
	100 X 2	
Z (3:45-5:25, TR)*	(removed)	Changed to accommodate Lecture/All Campus Time, in place of this a T 2:30-4:45, R 2:30-3:45 was added (below)
,		
	or 80) X 3	
H (8:35-9:45, MWF)	AB3 (8:30-9:50 MWF)	Changed for uniform MWF:50 class end, and give 5 min more contact time per day if desired (can always let out early
J (1:30-2:45, MWF)	F2 (1:30-2:50 MWF)	Changed for uniform MWF:50 class end, and give 5 min more contact time per day if desired (can always let out early
	50 X 4	
	CU1 (10:00-10:50, MTWR)	
Q (10:00-10:50, MTWR)		Changed due to room scheduling difficulties with FYS in the fall
(new)	FV1 (1:30-2:20 MTWR)	Added new 4-contact time
(new)	GW1 (3:00-3:50 MTWR)	Added new 4-contact time
At least o	one 2-hour block	
(new)	AB4 (9-9:50 MWF + 8-9 M,W,F)	Added to accommodate classes that want 4-contact hour with 2-hour contiguous block
(new)	GR4 (3-3:50 M + 3-5:00 W)	Added to accommodate classes that want 3-contact hour with 2-hour contiguous block
(new)	WX1 (2:30-4:45 T + 2:30-3:45 R)	Added to accommodate classes that want 4-contact hour with 2-hour contiguous block
		Add-on Exam Blocks used would be indicated in Course Schedule with actual exam dates in syllabus and rooms reserved at the beginning of the semester. Faculty are encouraged to schedule enough class contact time to allow exams as part of class time if at all possible. May also be used for review sessions, movie screenings, or other
Occasional:	2-hour Exam Block	regularly scheduled course activities that need 2-hour blocks of time.

		MWF intended especially for existing MWF 9am classes, TR for other classes with students on a
(VANA (0.00.0.50 N.T.W.D.F.)	heavy MWF load. Allows a class to offer daytime exams or review sessions, perhaps offered as 1 of
(new)	XAM1 (8:00-9:50am M,T,W,R,F)	2 possible exam/review times
(new)	EXAM2 (12:00-2:00pm F)	Allow a class to offer daytime exams or review sessions, perhaps offered as 1 of 2 possible exam/rev
(new)	EXAM3 (3:00-5:00pm F)	Allow a class to offer daytime exams or review sessions, perhaps offered as 1 of 2 possible exam/rev
2 Hour Labs		
(new)	(N) 7:30-9:30pm M,T,W,R	Used by Fine Arts but not explicitly on course schedule previously
0.5	I I a a a la	
	6 Hour Labs	
2:30-5:00 T,R	2:30-5:00 T,F	Changed to accommodate Lecture/All Campus Time 4-5pm Thursdays
(new)	(N) 7:30-10:00pm M,T,W,R	Used by Fine Arts but not explicitly on course schedule previously
3 Hour Labs		
2:30-5:25 T,R*	2:30-5:25 T*	Changed to accommodate Lecture/All Campus Time 4-5pm Thursdays
(new)	(N) 7:30-10:30pm M,T,W,R	Used by Biology but not explicitly on course schedule previously
	Harris I also	
	Hour Labs	
(new)	1:00 - 4:50 M,W,F*	Added to allow more flexibility in scheduling 4-hour afternoon labs
1:00-4:50 T,R	1:00-4:50 T	Changed to accommodate Lecture/All Campus Time 4-5pm Thursdays
		Due to the increased contact time, lab technicians and contractual issues, and other needs such as
		natural light and models, the Studio Courses in the Sarofim School of Fine Arts have their own
Sarofim School of F	ine Arts	schedule that does not always conform to the policies of non-scheduled times and the all campus
	ine Arts	lecture time. However, every attempt has been made to minimize these conflicts, and all students,
		including athletes and musicians, who need to be let out of studio early will be able to make up
2.5	Hour Studios	more and an action and more approximate and action action and action and action acti
1:00-3:30 TR	12:30-2:55 TR	Changed to minimize conflicts with sequenced studios and non-scheduled time
3:45-6:15 MW	3:00-5:30 TR	Changed to minimize conflicts with non-scheduled time
3 Hour Studios		
12:30-3:30 MW	12:00-2:55 MW	Changed to minimize conflicts with sequenced studios and non-scheduled time
3:45 - 6:45 MW	(removed)	Studios using this 3-hour time can use a different 3-hour or 2.5-hour time instead