Design Thinking

Choose 2 -3 courses from List A			
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Choose 2-3 courses from List B:			
Model 2 o courses from Elst B.			7
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Pulse of the miner			
Rules of the minor: /inimum 18 credits			
Ainimum of 12 credits taken at Southwestern			
Inimum 2.0 minor courses CGPA			
Please note that courses cannot be shared with oth	ner minors		
Courses may be shared with a major in certain circ		ease contact	the Registrar's Office for more informati

COM75-474: Visual/Material Communication

COM75-674: Film Studies

ENG10-254: Introduction to Film Studies

HIS16-034: Empires and Empires of the Mind in World History

HIS16-074: Nations and Nationalism in World History

Social Sciences

BUS30-394: Consumer Behavior BUS30-424: Strategic Marketing PSC32-144: Comparative Politics PSC32-394: Research Methods EDU40-113: Education Technology EDU40-144: Survey of Exceptionalities EDU40-314: Innovative Schools EDU40-344: Strategies for Life Skills EDU40-443: Differentiated Instruction

Natural Sciences

PHY53-104: Intro to Engineering

PHY53-404: Electronics PHY53-434: Statics

CSC54-284: Computer Science II

CSC54-454: Algorithms

List B: Fine Arts

ART68-114: Drawing I: Beginning

ART68-124: Design

ART68-134: Architecture Studio I: Programmatic Design

ART68-204: Ceramics: Hand-Forming

ART68-214: Ceramics: Wheel-Forming

ART68-224: Ceramics: Raku

ART68-234: Painting: Representational

ART68-244: Painting: Abstract ART68-254: Sculpture: Figurative ART68-264: Sculpture: Abstract

ART68-274: Digital Art: 3D Animation and Cybersculpture

ART68-284: Photography: Digital

ART68-294: Printmaking

ART68-354: Architecture Studio II: Historical Design ART68-364: Architecture Studio III: Modern Structures

ART68-374: Drawing II: Intermediate MUT76-223: Music Technology

MUT76-532: Composition MUT76-534: Composition

THE72-164: Design Fundamentals

THE72-794: Costume Design THE72-804: Scene Design THE72-824: Lighting Design

THE72-834: Audio Technology and Design

THE72-844: Scenic Elements and Stage Properties

THE72-854: Scene Painting