

## Race & Ethnicity Studies Minor

Select a total of five courses across at least three disciplines; 12 credits must be upper level:

Choose at least one from Reflecting on Concepts courses:


Choose two from Thematic or Group-Focused courses:


Choose at least one from Allied courses:

Final Assessment completed			

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**Rules of the minor:**

- Minimum 18 credits \_\_\_\_\_
- Minimum of 12 credits taken at Southwestern \_\_\_\_\_
- Minimum 2.0 minor courses CGPA \_\_\_\_\_

*Please note that courses cannot be shared with other minors.*

*Courses may be shared with a major in certain circumstances. Please contact the Registrar's Office for more information.*

**At least one Reflecting on Concepts course from:**

- COM75-454 Race and Ethnicity, and Communication
- PHI18-124 Latina/o Identities
- PHI18-184 Theories of Race
- PSC32-404 Educating the Modern Political Subject
- SOC34-264 Race and Ethnicity

**At least two Thematic or Group-Focused courses from:**

- ANT35-244 Race, Class and Gender in the Caribbean
- ANT35-254 Latinx Spiritualities
- RES37-214 Introduction to Native Traditions of the Americas
- RES37-324 Latina/os and Education in the U.S.
- EDU40-234 Schools, Society and Diversity
- ENG10-874 American Ethnic Literature
- FST04-314 Odd Ducks: Critical Animality
- HIS16-364 Intro to Colonial Latin America
- HIS16-374 Intro to Modern Latin America
- HIS16-514 Muslims in Europe
- PHI18-124 Latina/o Identities
- PSC32-214 Governing Diversity: Race and Ethnicity in American Politics
- REL19-214 Native American Traditions
- REL19-384 Rastas, Saints and Virgins
- REL19-394 Indigenous Myth and Narrative
- SOC34-334 Latina/os and Education in the US
- SPA15-734 Spanish in the United States

**Allied courses from:**

ARH71-034 Introduction to Art History: Latin American  
ARH71-264 Art in China Since 1911  
ARH71-364 Native Books, Images and Objects  
ARH71-434 Spain and America  
COM75-234 Rhetorics of Resistance  
COM75-284 Rhetoric of Surveillance  
COM75-434 Communication, Culture and Social Justice  
COM75-614 Identity and Media  
ENG10-834 Postcolonial Literature  
FST04-104 Introduction to Feminist Studies  
FST04-434 Sick, Ill, and Twisted: Race, Sex, and Disability in the U.S.  
FST04-464 Feminist and Queer Activism  
HIS16-074 Nations and Nationalism in World History  
HIS16-504 The History of the US West  
MUL80-134 Music in the United States  
PHI18-134 Philosophy, Race and Revolution  
PHI18-194 Introduction to Feminist Philosophy  
PHI18-284 Philosophies of the Americas  
PSC32-174 Gender and Politics  
PSC32-184 Politics in Latin America and the Caribbean  
PSC32-364 Introduction to Political Theory  
PSC32-564 Modern Political Theory  
REL19-374 Sacred Space and the Environment  
SOC34-364 Sociology of Work  
SPA15-534 Cultural Memory in Latin America  
SPA15-644 Gender, Race and Nationalism in Spanish Cinema  
SPA15-654 Citizenship and Conflict in Colombian Cinema  
SPA15-714 Spanish Sociolinguistics  
THE72-614 Theatre for Social Change: Practice and Performance  
THE72-234 Theatre History