

DATE: April 24, 2007  
MEMO TO: The Faculty  
FROM: Academic Affairs Council  
SUBJECT: Catalog changes for 2007-2008

The following is a list of proposed changes from academic departments and programs for the 2007-2008 Catalog approved by the Academic Affairs Council. Supporting documentation is available in the Registrar's Office.

- American Studies:** Editorial changes.
- Animal Behavior:** Editorial changes.
- Art/Art History:** Changed title and course description of ART70-613 Film Photography. Removed course ART70-623 Photography II. Added new course ART70-623 Digital Photography. Limited enrollment in ARH71-103 and ARH71-123 to first and second-year students unless permission granted by instructor for upper-class students.
- Biology:** Added new course BIO50-373 Biology of Reproduction. Added the course as an option for fulfilling the cellular/molecular biology requirement for major. Indicated that BIO50-213 Animal Behavior does not count toward the Biology major or minor. Editorial changes.
- Chemistry/Biochemistry:** Changed major to require one course from each of five categories of chemistry rather than from four of five categories. Changed first year chemistry sequence so that either 51-153/151/163/161 or 51-173/171/214 are required. This reverts back to the required first year sequence prior to the 2005-2006 Catalog. Removed specification for Approved Science Elective for Biochemistry majors. Split Organic Chemistry II into two courses—one for majors and one for non-majors. Combined lecture and lab components of several courses into one course number. Removed course 51-633 Spectroscopic Methods of Structure Determination. Changed title of 51-991, 992, 993 to Continued Research. Changed course number of Advanced Topics in Organic Chemistry from 621, 622 to 673. Editorial changes.
- Classics:** No changes.
- Communication Studies:** Moved department to Division of Humanities. Restructured major to reflect new courses and areas of focus of faculty. Added new courses 75-183 Media and Ethics (See PHI18-143), 75-203 Rhetorical Traditions, 75-213 Rhetorical Criticism, 75-233 Rhetorics of Resistance, 75-253 Rhetoric and Diversity, 75-273 Rhetorics of Health, 75-403 Communication, Culture and Social Justice, 75-413 Performing Culture, 75-633 Race, Politics and the Media, 75-973 Capstone Research Seminar. Removed courses 75-463 Organizational Communication, 75-483 Gender, Race and Class in Communication, 75-593 Research Methods in Communication Studies, 75-623 Interpersonal Communication, 75-733 Family Communication. Changed title and number of 75-683 Mass Comm. to 75-603 Media and Culture. Changed course numbers of 75-113 Public Speaking to 75-153, 75-643 Communication and Body Politics to 75-583, 75-713 Advanced Performance Studies to 75-513 and 75-723 Feminism and Performance to 75-523. Added note “or consent of instructor” to prerequisites for 75-453, 473, 543, 553, 563, 583, 613, 653, and 743.
- Economics and Business:** Changed title of ECO31-314 Research Methods to Econometrics. Editorial changes.
- Education:** Added a minor in Education. Changed name of major in Child Study and Language Development to Education. Added an all-level certification program in Health. Changed major and certification requirements to reflect new State requirements and new courses. Added courses 40-311, 313 Innovative Schools, 41-703 Teaching Secondary Students, 42-773 The Elementary and Middle School Teacher. Changed title of 43-443 to Differentiated Instruction for Diverse Learners.

Changed prerequisites for 40-593 Action Research in Education, 41-753 The Secondary Teacher, 42-753, 763 Teaching Mathematics in the Elementary and Middle Schools I and II, and 45-763 Reading in the Content Area. Changed course description for 43-413 Programs and Services for Individuals with Special Needs. Editorial changes.

**English:** Added course 10-573 Topics in Women's Literature. Removed courses 10-553 Women's Literature I and 10-563 Women's Literature II. Changed course number for 10-133 Introduction to Literary Studies to 10-183. Editorial changes.

**Environmental Studies:** Added courses 49-033 (See PHY53-033), 49-093 Science and Technology in World History (See HIS16-093). Removed courses 49-101, 102, 103 Introduction to Environmental Studies, 49-312 Environmental Stewardship, 49-343 Environmental Psychology, 49-962 Capstone (two-hour version). Editorial changes.

**Feminist Studies:** Added Department of Humanities designation to stand-alone FST courses. Reorganized the major so that students take a course from each of five categories and an additional two courses in one of the five categories to create an area of concentration. Eliminated allied courses. Changed course numbers of 04-933 Senior Seminar to 04-934 and of Honors 04-983 to 04-984. Added course 04-523 Race and Ethnicity (SeeSOC34-263). Removed course 04-553 Women's Literature I (See ENG10-553). Changed title of course 04-573 from Women's Literature II to Topics in Women's Literature (See ENG10-573). Editorial changes.

**General Science:** Incorporated into Education Department.

**History:** Added course 16-673 The Peruvian Colonial Inquisition. Removed courses 16-043 Exploration, Discovery and Colonization in World History and 16-633 History of Mexico 1519-1968. Changed course number of 16-853 Historiography to 16-854. Changed course description of 16-243 Ancient China and 16-753 Texas History. Changed title of 16-563 to Modern Chinese History. Added cross-listing of ENV49-093 to HIS16-093. Editorial changes.

**International Studies:** Added Anthropology as Major option for students whose concentration is in Latin America. Editorial changes.

**Kinesiology:** Moved department to Division of Natural Sciences. Added the option for a Bachelor of Science degree with a major in Kinesiology. Removed references to the Athletic Training Emphasis as well as the Allied Health Education courses that will no longer be offered. Removed course 48-553 Therapeutic Education and Recreational Activities. Changed title of 48-403 Personal Health and Fitness Concepts to Health and Fitness Concepts. Changed the criteria for receiving credit for an FRA by examination. Editorial changes.

**Latin American Studies:** Added courses 16-673 The Peruvian Colonial Inquisition, 15-613 Topics in Hispanic Film and Literature, and 34-614 Latin American Politics. Removed courses 16-633 History of Mexico 1519-1968 and 15-513 Contemporary Peninsular Literature. Editorial changes.

**Math/Computer Science:** Reduced number of hours required in math major from 34 to 33 and in minor from 19 to 18 to allow students too advanced for Calculus I to substitute a three-hour upper-level course for the requirement. Changed CSC requirement for math major from any CSC course to CSC54-183 Computer Science I. Added CSC54-533 Functional Programming to requirements for CSC major and reduced CSC elective requirement for major accordingly. Removed courses 52-173 Mathematical Modeling and 54-633 Computer Architecture. Added prerequisite of CSC54-183 to MAT52-683 Algebraic Structures I. Added note to course description for CSC54-143 to indicate that it will not fulfill the Area I Mathematics requirement. Editorial changes.

**Modern Languages & Literatures: Chinese/French/German** Added courses CHI22-373 Chinese Literature in Translation I, 22-383 Chinese Literature in Translation II, 22-393 Chinese Calligraphy and Culture. Removed course CHI22-363 Topics in Chinese Culture, Literature and Film. Changed course title and description for CHE22-313 to

Chinese in Contemporary Context and for 22-323 to Reading/Speaking Modern Chinese. Changed course descriptions for Chinese I-IV. Changed titles of FRE11-313 Topics in Literature and Film, 11-333 Composition and Culture and 11-603 Topics in Literature and Culture. Editorial changes.

**Modern Languages & Literatures: Spanish:**

Added course 15-613 Topics in Hispanic Film and Theatre. Editorial changes.

**Music:**

Add appropriate concurrence requirements to 80-113 Music Literature I, 80-223 Music Literature III, Solfege II, and Solfege IV course descriptions. Add note, “or passage of a qualifying diagnostic examination” to prerequisite for Solfege II. Add prerequisites 76-101 and 103 for 76-531, 532, 533 Composition. Changed course numbers/titles for Solfege I-IV courses to correspond with course names/numbers of Music Theory I-IV and Music Literature I-IV. Added language for clarification of various rules/requirements in the music major. Editorial changes.

**Paideia:**

Editorial changes.

**Physical Science:**

Editorial changes.

**Physics:**

Removed CHE51-713/711 as requirement for the physics major. Added courses 53-033 Intro to Earth Science and 53-043 Exploring the Universe—The Solar System. Changed title and description for 53-053 to Exploring the Universe—Stars, Galaxies and Cosmology. Changed title of 53-104 from Introductory Physics to Conceptual Physics. Changed course descriptions (largely editorial) for PHY53-104, 114, 124, 214, 334, 413. Editorial changes.

**Political Science:**

Added major requirement of one upper-level U.S., one upper-level comparative, two upper-level international, and one upper-level theory courses. Added minor requirement of one upper-level U.S. and one international course. Added prerequisite option of SOC34-113 for PSC32-614 Latin American Politics. Editorial changes.

**Psychology:**

Added courses 33-543 Health Psychology and 33-553 Human Factors. Removed courses 33-323 Comparative Psychology and 33-343 Environmental Psychology. Changed course numbers of PSY33-203 and 213 to 33-204 and 214. Remove ScS designation for 33-111 Intro to Animal Behavior. Added prerequisite of 33-214 to 33-863 Research in Developmental/Cognitive Psychology. Editorial changes.

**Religion/Philosophy:**

Removed course 18-203 Philosophy of Education. Changed course descriptions for 19-153 Introduction to Judaism and 19-223 Journey to Wisdom. Changed course title for 18-383 Philosophy and Film to Film Theory. Editorial changes.

**Social Sciences:**

Incorporated SSC39-483 Educational Technology into courses within the Education Department.

**Sociology/Anthropology:**

Added major requirement of one qualitative research course and adjusted number of required electives in the major accordingly. Changed title and description of SOC34-943/946 Sociological Practicum to Academic Internship. Added prerequisite to Anthropology internships. Editorial changes.

**Theatre:**

Split 73-111 Theatre Lab into three courses (73-111/211, 73-121/221, 73-131/231) with different areas of focus. Added course 73-613 Theatre for Social Change: Practice and Performance. Changed title of 74-613 Theatre for Social Change to Theatre for Social Change: History and Theory. Changed course numbers of 73-221 Theatre Production Practicum to 73-241, 73-113 Makeup for Theatre to 73-193, and 73-233 Theatre Crafts to 73-263. Added or changed prerequisite to Permission of Instructor for 73-143, Stagecraft, 73-263 Theatre Crafts, 73-603 Musical Theater Workshop, and 73-833 Audio Technology and Design. Editorial changes.

### **Additional changes for the 2007-2008 Catalog**

The following courses were approved for fulfilling the Intercultural Perspectives requirement:

ART70-493 Raku  
CHI22-373 Chinese Literature in Translation I  
CHI22-383 Chinese Literature in Translation II  
CHI22-393 Chinese Calligraphy and Culture  
CLA07-203, ENG10-203, REL19-403 Greek and Roman Mythology  
CLA07-313, HIS16-313 Greek Civilization  
CLA07-323, HIS16-323 Roman Civilization  
FRE11-353 Contemporary Francophone Culture  
SPA15-343 Cultures of the Hispanic World

The following courses were approved for fulfilling POK requirements:

ARH71-103 Introduction to the History of Art: Image, Object, Text (Aesthetic Experience: Classroom/Lecture)  
ART70-493 Raku (Aesthetic Experience: Performance/Production)  
ART70-623 Digital Photography (Aesthetic Experience: Performance/Production)  
COM75-303 Music and Identity (Aesthetic Experience: Classroom/Lecture) (summer)  
EDU40-303 Teaching and Learning in Film (Social Analysis) (summer)  
EDU43-303 Social Construction of Disability in Film and Other Media (Social Analysis) (summer)  
ENG10-303 Hollywood Romantic Comedies (Aesthetic Experience: Classroom/Lecture) (summer)  
ENG10-303 Shakespeare in Hollywood (Aesthetic Experience: Classroom/Lecture) (summer)  
ENG10-303 Sixties Hollywood (American and Western Cultural Heritage) (summer)  
ENG10-333 Writing the Natural (American and Western Cultural Heritage) (summer)  
ENG10-593 Graphic Narratives (Aesthetic Experience: Classroom/Lecture) (summer)  
ENG10-593 Literature of the Noir (American and Western Cultural Heritage) (summer)  
FST04-303 Music and Identity (Aesthetic Experience: Classroom/Lecture) (summer)  
HIS16-303 Latin American Revolutions, Revolutionaries, and Repression in Film and Literary Fiction (Other Cultures and Civilizations) (summer)  
PHI18-303 Body Politics: Sex, Drugs, and AIDS (Values Analysis) (summer)  
PSC32-303 Body Politics: Sex, Drugs, and AIDS (Values Analysis) (summer)  
SPA15-303 Culture of Contemporary Spain (American and Western Cultural Heritage) (summer)

The third sentence of the Catalog language regarding Latin Honors on p. 26 of the current Catalog was changed to read, "The faculty seeks to recognize outstanding students of the graduating class with academic honors."

New Catalog language for the Intercultural Perspectives requirement was approved. It reads, "The goal of this requirement is to help students understand and interrogate their relation to the world. Students develop awareness of their own and others' worldviews by encountering and analyzing how the interaction between material conditions, and cultural beliefs and practices shapes everyday life differently for different peoples in different social, global, and historical contexts. Courses fulfilling this requirement consider similarities and differences in physical and cultural environments, institutions, practices, values, beliefs, worldviews and/or identities. Among Area One requirements, only the Intercultural Perspectives requirement may be satisfied by designated courses taken in Area Two. Courses that satisfy this requirement are marked in the catalog with (IP) following their descriptions."

The language regarding Degree Requirements on pp. 17-18 of the current Catalog was amended to make the following changes: increase the SU residency requirement from 33 to 61 hours, ensure that the required percentage of hours in residence and hours above the introductory level is consistent across majors, and eliminate the rule prohibiting students from taking courses at a junior or community college as an exception in their last 33 hours.