



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

PROSPECTIVE STUDIO ART MAJOR PORTFOLIO REVIEW REQUIREMENTS

TO COMPLETE THE SUBMISSION OF A PORTFOLIO, YOU MUST COMPLETE ALL THREE REQUIREMENTS.

(1) Digital Portfolio

Submit a digital portfolio of 10 examples of your artwork for review.

- Include your strongest work, which may feature both two-dimensional and three-dimensional pieces in any medium.
- Include at least three drawings that demonstrate your ability to work from direct observation (not from photographs).

(2) Written Statement

Submit a one-page written statement responding to the following two questions:

1. What experiences (in or outside the classroom) have led you to make art?
2. At Southwestern, we believe *Paideia* embodies the liberal arts by empowering students to think more broadly, collaboratively, and creatively. What subjects or ideas do you see influencing your work now and in the future?

Take your time writing your statement. Provide clear, thoughtful, and detailed responses to each question. Learn more about Southwestern's *Paideia* philosophy here: [The Power of Paideia](#)

The statement can be submitted by a) typing it directly onto the form in the digital studio, b) uploading it in a separate doc on the form, or c) uploading it later into the digital studio.

(3) Interview

You will participate in an interview with the Studio Art faculty, conducted either in person or via Google Meet. Please be prepared to discuss your artwork, creative influences, and interest in attending Southwestern University.

(4) Optional Submission

You may include documentation of your College Board Advanced Placement (AP) score in Studio Art, if applicable.

Digital Portfolio Submission Process:

Upload all digital images to the Digital Studio platform. Each image must include the following information:

1. Title of piece
2. Year of completion
3. Dimensions (height × width × depth for 3-D forms)
4. Medium(s)
5. Description (optional; include any relevant details about the work)

The aesthetic quality of the portfolio itself is important. Take your time documenting work. Represent your artwork accurately and with the least distraction. Crop the background in all 2-D works. For 3-D works, use a white or gray color backdrop. If you need tips on documenting your work with your phone camera, we highly recommend watching both YouTube videos below from *aftrART!*

For tips on photographing artwork with your phone, we recommend the following *aftrART!* videos on YouTube:

 iPhone Photography: Documenting your 2D Art on a Budget

 Photographing your 3D Art with an iPhone/Smartphone