



SOUTHWESTERN UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

PROSPECTIVE STUDIO ART MAJOR PORTFOLIO REVIEW REQUIREMENTS

TO COMPLETE THE SUBMISSION OF A PORTFOLIO, YOU MUST COMPLETE ALL THREE REQUIREMENTS.

(1) A digital portfolio of 10 examples of your artwork for review.

- The portfolio should consist of your highest quality work, which may include both two-dimensional and three-dimensional work in any medium.
- Please include at least three drawings of your ten images demonstrating your ability to work from direct observation rather than from photographs.
- Detailed instructions on the documentation and submission process are listed below.

(2) A statement that includes the answers to the two following questions: (1) What experiences (in or outside of the classroom) have led you to make art? (2) At Southwestern, we believe Paideia is the perfect embodiment of the liberal arts, empowering students to think in broader, more collaborative, and in more original ways. What subjects or ideas do you see influencing your work, currently and/or in the future? (approx. one page)

- Take your time writing your statement, and provide a clear, and detailed description for each question.
- You can learn more about Southwestern's Paideia philosophy here:
 ▶ [The Power of Paideia](#)
- Instructions on the submission process are listed below.

(3) An interview with the faculty of the Studio Art Department. This interview will be conducted either in person or on Google Meet. Though it is highly preferred that you conduct your interview in person, we realize that physical limitations may prevent you from doing so.

- You will bring in three artworks to the in-person interview for discussion.
- If you are conducting your interview over Google Meet, you will select three digital

artworks from your digital portfolio to share.

- Please be prepared to discuss your artwork, creative inspiration, and desire to attend Southwestern University.


(4) OPTIONAL: Documentation of your College Board Advanced Placement score in Studio Art.


Digital Portfolio submission process:

All digital images are uploaded in the Digital Studio. The following information must be included for all digital images:

1. Title of piece
2. Year of completion
3. Dimensions (height x length x depth for 3-D forms)
4. Medium(s)
5. Description: All pertinent information about the work. This may be left blank.

The aesthetic quality of the portfolio itself is important. Take your time documenting work. Represent your artwork accurately and with the least distraction. Crop the background in all 2-D works. For 3-D works, use a white or gray color backdrop. If you need tips on documenting your work with your phone camera, we highly recommend watching both YouTube videos below from aftrART!

 [iPhone Photography: Documenting your 2D Art on a Budget](#)

 [Photographing your 3D Art with an iPhone/Smartphone](#)

Statement submission process:

The statement can be submitted by a) typing it directly onto the form in the digital studio, b) uploading it in a separate doc on the form, or c) uploading it later into the digital studio.