

*Iliana Sosa is an Austin-based filmmaker raised in El Paso, Texas, by Mexican immigrant parents. Her work has screened at festivals and museums including SXSW, Full Frame, Camden, Morelia, and the Museum of the Moving Image in NYC, and she's held fellowships and residencies with Firelight Media, Sundance Institute, Berlinale Talents, True False/Catapult Rough Cut Retreat, Logan Nonfiction Program, and Jacob Burns Film Center. Her work has been supported by Sundance, the Ford Foundation, the Austin Film Society, and Field of Vision.*

*Her Gotham Award-nominated debut feature *What We Leave Behind* (ARRAY Releasing) won two awards at SXSW 2022 and was a New York Times "Critic's Pick." In 2020, she was one of *Filmmaker Magazine*'s "25 New Faces of Independent Film" and in 2021, she was one of *DOC NYC*'s "40 Under 40." Most recently, she directed a TV documentary episode for *Jigsaw Productions* and *HBO* which will air later this year.*

She received a MFA in Film Production from UCLA in 2012, and a BA in Latin American Studies in 2007 from SU.

"What We Leave Behind": <https://whatweleavebehindfilm.com/>



