



SOUTHWESTERN UNIVERSITY

Sarofim School of Fine Arts

The Rufus Franklin Edwards Studio Arts Building is a 13,169 square foot dedicated studio art facility divided equally between ceramics and sculpture areas with 1,920 square foot main studios for each, a glaze mixing room, 400 square foot faculty studios/offices, a large covered outdoor kiln work space, a clay mixing room, many storage spaces and a loading dock.

Equipment

- Table saw (SawStop)
- Panel saw
- Band saws
- Radial arm saw
- Chop saws
- Planer
- Jointer
- Router
- Mortising machine
- Drill Press
- Disc and Belt sander
- Lathe
- MIG welder
- Plasma cutter
- Oxyacetylene welding
- Small sandblasting cabinet (Skat Blast)
- Jet 16 GA. Foot shear
- Baileigh manual slip roll
- Grizzly 48" bench hand brake
- Large FDM 3D printer (re:3D Gigabot)
- Oval kiln (Tucker's Cone Art)
- Front loader kiln (Paragon Dragon pottery kiln industrial furnace)
- Top loader kiln (Skutt 1231PK)
- Various wax working tools
- Various pneumatic & power tools
- Various stone carving tools
- Various metalworking tools & clamps
- Various woodworking hand tools & clamps
- Various woodworking carving tools
- Various clay tools, armature, and modeling stands

A full-time Studio Technician supports the sculpture and ceramics studio areas and lab courses, in addition to maintaining all equipment, and there is a small dedicated studio to support the technician.